



CL 9

475 Alberto Way
Los Gatos, CA
95030
408-996-9999

To the owner of a brand new CORE:

Congratulations on your purchase of the CORE Master Remote Controller. I know you're going to enjoy CORE's ability to control all your remote electronic gear. I'm sure, too, that you'll find that CORE will help to simplify your entertainment lifestyle.

Because you're one of the very first to own and use CORE, you should consider yourself to be a pioneer.

Like you, I enjoy and use my remote controlled entertainment electronics. A lot. And, like you, I always wanted some electronic controller that would take care of all my remote controlled devices but would also add benefits and, in the long run, simplify the controls.

So, for two years I dreamed of what I would want the controller to do and then I proceeded, with the help of some great engineers, to design exactly the master controller I envisioned. I knew that the controller that would satisfy my requirements would also satisfy others who felt the same way.

The very fact that you now own such a controller makes me feel that we're sharing experiences. And I wish you the same enjoyment that I'm already getting from mine.

Cordially,

Steve Wozniak,
Chairman, CL 9

Factory Preset Programs

The following pages contain factory preset capture codes for several of today's popular remote control units. This was done for three reasons:

1. as a starting point for users with compatible equipment.
2. to save the time of capturing over 100 commands.
3. as a sample layout for your own CORE journal.

Pages 1 through 6 have stored codes that will work with most Sony™ televisions, video cassette recorders, compact disc players, receivers, phonographs, and cassette tape players.

Pages 7, 8, 9, and E have stored codes that will work with most Mitsubishi™ televisions and video cassette recorders.

Pages F and b have stored codes for the Zenith™ cable control unit.

Other manufacturers equipment may work with the factory preset codes. Try the preset commands with your current system. If they don't communicate, simply capture the codes from your own remote controller and make the appropriate log in your journal.

Notice in the sample journal how certain controls are always in the same location on different pages. For example: **Channel up** and **Channel down** are located at keys E and F on pages 3, 4, 8, E and F. The similar **Station up** and **Station down** commands are stored at the same key locations. Also, note that the commands such as **Volume up and Volume down**, **Channel up and Channel down**, **Fast forward and Rewind**, **Forward scan and Reverse scan**, and other complementary functions are stored at the rocker key pair locations. This type of logical arrangement makes it simpler to remember the most frequently used commands. Remember, these are only guidelines. You may organize your CORE™ in any fashion that you wish.

3	hr	6	c	min	d
MUTE			- VOL +		

1	2	3
A/V	TV	VCR
4	5	6
CD	A/F	TAPE
7	8	9
V1	V2	TV
0	E	F
PH	day	

3	(Null)
6	Mute
6	Volume down
6	Volume up
1	Audio / Video Power
2	Television power
3	VCR power
4	Compact disc select
5	AM / FM select
6	Tape select
7	Video 1 select
8	Video 2 select
9	Television select
0	Phono select
3	(Null)
7	(Null)

3	hr	6	c	min	d
ENT MEM					

1	2	3
1	2	3
4	5	6
4	5	6
7	8	9
7	8	9
0	E	F
0	- day	ST +

3	Enter
6	Memory scan
6	(Null)
6	(Null)
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
0	0
3	Station down
7	Station up

a	hr	b	c	min	d
ENT	MEM		MTS	ANT	

1	2	3
4	5	6
7	8	9
0	E	F
	-	+
	day	
	CH	

a	Enter
b	Memory scan
c	MTS
d	Antenna
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
0	0
E	Channel down
F	Channel up

a	hr	b	c	min	d
ENT	MEM		TV/V	DISP	

1	2	3
4	5	6
7	8	9
0	E	F
	-	+
	day	
	CH	

a	Enter
b	Memory scan
c	TV / Video
d	Display
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
0	0
E	Channel down
F	Channel up

a	hr	b	c	min	d
▶		◀▶▶▶▶			
1	●	2	■	3	
4		5		6	
7		8		9	
0	E	day	F		

a	(Null)
b	Forward play
c	Rewind
d	Fast forward
e	Record
f	Stop
g	Pause
h	(Null)
i	(Null)
j	(Null)
k	(Null)
l	(Null)
m	(Null)
n	(Null)
o	(Null)
p	(Null)
q	(Null)
r	(Null)

a	hr	b	c	min	d
◀▶		◀◀▶▶▶▶			
1	●	2	■	3	
4	▼▼	5	○	6	
7	STOP	8	■	9	▶
0	STRT	E	day	F	
		◀◀▶▶▶▶			

a	Tape reverse play
b	Tape forward play
c	Tape rewind
d	Tape fast forward
e	Tape record
f	Tape stop
g	Tape pause
h	Phono Cueing
i	Tape record mute
j	(Null)
k	Phono stop
l	CD stop
m	CD play
n	Phono start
o	CD reverse scan
p	CD forward scan

a	hr	b	c	min	d
---	----	---	---	-----	---

1 ST	2 SAP	3 MON
4 EXP	5 LOCK	6 Q/V
7 DISP	8 ANT	9 TMR
0 TV	E 1 day EXP 2	F

a	(Null)
b	(Null)
c	(Null)
d	(Null)
e	Stereo
f	SAP
g	Mono
h	Exp
i	Lock
j	Q/V
k	Display
l	Antenna
m	Timer
n	Television
o	External 1
p	External 2

a	hr	b	c	min	d
PWR MUTE		- VOL +			

1 1	2 2	3 3
4 4	5 5	6 6
7 7	8 8	9 9
0 0	E - day CH +	F

a	Power
b	Mute
c	Volume down
d	Volume up
e	1
f	2
g	3
h	4
i	5
j	6
k	7
l	8
m	9
n	0
o	Channel down
p	Channel up

a	hr	b	c	min	d
ENT	MUTE		-	VOL	+

1	2	3
4	5	6
7	8	9
0	E	F
	day	
	- CH	+

a	Enter
b	Mute
c	Volume down
d	Volume up
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
0	0
m	Channel down
n	Channel up

a	hr	b	c	min	d

1	2	3
	A/B	PWR
4	5	6
7	8	9
0	E	F
	day	

a	(Null)
b	(Null)
c	(Null)
d	(Null)
1	(Null)
2	(Null)
3	A/B select
4	Power
5	(Null)
6	(Null)
7	(Null)
8	(Null)
9	(Null)
0	(Null)
m	(Null)
n	(Null)